

# THE GATTEGNO PEDAGOGY

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## CALEB GATTEGNO

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Created by Caleb Gattegno in the 50's, this educational approach is based on the recognition of learning abilities that each individual possesses.

This pedagogy fosters creativity, participation and human production. By putting in concrete learning situations the learner rediscovers what he knows and defines his own needs. It reactivates, for this work, ability to learn and become aware of their possibilities.

Each person can then make the necessary connections to any acquisition to integrate sustainable and usable knowledge at any time.

## AN ANSWER TO A SOCIAL NEED

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In the social context of recent years, with increasing insecurity for public low-skilled, the business of teaching basic skills meets a latent needs of our society and is in control plans against exclusion and against unemployment.

Obviously this is not because the teacher teaches a student learns.

For Gattegno, learning, whether walking, mother tongue or skiing, is taken by successive awarenesses. Learning is always a succession of awareness.

This notion is very important, because it is clearly not possible for a person to become aware for another. Learning is never a knowledge transfer from one individual to another.

It is always the learner who is responsible for their learning.

In these circumstances, the role of the trainer:

- is to subordinate his teaching to learning,
- is to create situations that will allow insights from the learner, based on the powers of the learner which is an autonomous individual,

This is to enable the learner to rely also on his powers, his perceptions, his senses, his sense of truth, consistently for him. This so he can build endpoints that give it an outlet on the unknown that is the reading, spelling ... so he can determine what exercise required of him.

- is to allow each learner to do what he knows he should do, to be aware of potential problems that can slow learning and to bring the learner to become aware of and overcome difficulties

## THE PEDAGOGICAL TOOLS

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The Gattegno pedagogy relies on a number of equipment and teaching aids including:

Table of Sound / Colour

Fidel Spelling

Panels words of Silent Way French

Cuisenaire rods

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### TABLE OF SOUNDS / COLOUR

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"Each colour represents a phoneme of French and there are as many colours as phonemes. The order is the same as that of Fidel. Some rectangles are composed of two colours for complex sounds. The table is divided into two parts, the vowels in the upper part and the consonants and the semivowels in the lower part. "





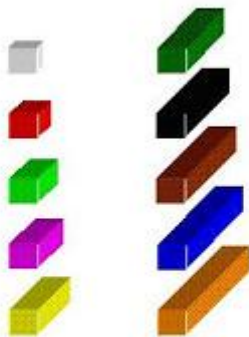
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### THE CUISENAIRE RODS

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"These small pieces of wood or plastic created by Georges Cuisenaire, are between 1 and 10 centimetres in length and have a section of a square centimetre. They are coloured in such a way that all the strips of the same length have the same colour, the colour choice reflects the mathematical properties of the rods.



They are used to teach mathematics at all levels. In the course of Silent Way languages, are used to create non-ambiguous situations that allow students to understand how to express different concepts in the target language. In connection with these situations, students are able to check their assumptions about the functioning of the language while still knowing the exact meaning of their sentence. "From [uneeducationpourdemain.org](http://uneeducationpourdemain.org)

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## THE DIGITAL LEARNING TOOLS USING THE GATTEGNO PEDAGOGY

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### LA LECTURE INFUSE (INFUSED READING)

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#### INTENDED AUDIENCE

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This CD-ROM is for anyone interested in learning to read:

- Pupils or adults who have had difficulty passing this learning.
- Immigrants with relatively good oral French bases, but have not learned to read or do not master this learning.

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#### OBJECTIVES SOUGHT IN "INFUSED READING"

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This CD is likely to enable non-readers to start their learning to read, and bring them to a point where they understand all the mechanisms needed to read. In particular, they know

- a) the French language is read from left to right;
- b) it is what it says on the page that dictates what to say - the discipline of reading has it that the writer who decides what we read and not our pleasure ...;

c) the sounds of the language are represented by letters or groups of letters. They can be quite varied but there is still a degree of consistency;

d) the number of combinations is great but can be mastered;

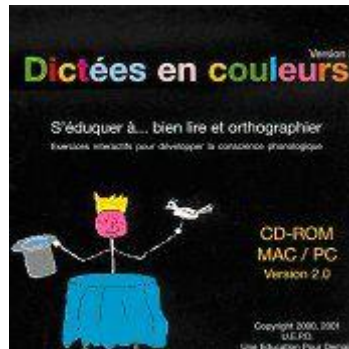
e) allow the letters to find the sounds.

This is a program that lets you know what you do with yourself when you read

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## LA DICTEE EN COULEURS (COLOUR DICTATION)

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## INTENDED AUDIENCE

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- Adults who have not learned to read and write French: immigrant people for example, who wish to make this learning.
- French people who have had difficulty passing this learning, and who would like to once again meet the challenge.
- Non-francophone people enrolled in primary or secondary school who, having some basics to speak, wishing to read and write better.

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## DESCRIPTION

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Five different programs up this software:

Visual dictation (106 sets of exercises)

Basics Level 1 (178 sets of exercises)

Basics Level 2 (208 sets of exercises)

Agreements in the nominal group (74 sets of exercises)

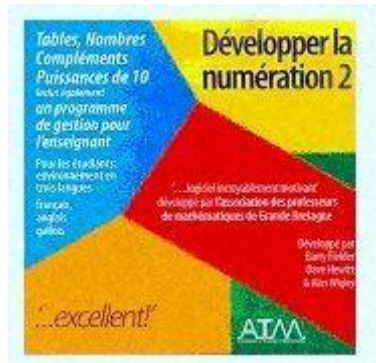
Agreements in the sentence (106 sets of exercises)

Level 1 includes 92 lessons. The Level 2 at 118.

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## DEVELOPPER LA NUMERATION (DEVELOPPING NUMERACY)

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## AUDIENCE AND OBJECTIVES

This software is designed to help anyone, young or adult, francophone and non-francophone, learn to read and say the numbers and recognize the value of the place of each digit. It also helps to develop the ability to:

- find supplements to 10, 20, 100, ...
- to develop the mental capacity to build its own multiplication tables using only the following capabilities: double, halve, multiply by 10, add or subtract a number.
- Multiply or divide the number by 10, 100, 1000 etc ... using the square of 10.

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## LINKS FOR FURTHER READING

Educational Solutions (company created by Gattegno): <http://www.educationalsolutions.com/>

The Gattegno Approach to learning, Roslyn Young's website : <http://www.roslyn-young.fr/>

The Silent Way: <http://donaldcherry.com/silentway/>

the Cuisenaire company: <http://www.cuisenaire.co.uk/>

the Gattegno effect: <http://issuu.com/eswi/docs/gattegnoeffectwebbookcolor>

French teacher association : <http://www.uneeducationpourdemain.org/>